MIDDLE EAST TECHNICAL UNIVERSITY
DEPARTMENT OF MODERN LANGUAGES

APA Style 7th Edition

Referencing Audio-visual Information

Referencing tables and figures on slides

When you use a visual on a slide (E.g. figure/image or a table) you should follow these steps:

1. Put a figure or table number at the top of the visual in bold (E.g. **Table 1**/**Figure 2**)
2. On a new line, write the title of the visual in italics and in title case (E.g. *Format for the Five Levels of Heading in APA Style)*
3. Place the visual underneath.
4. You may want to include a note under the visual if you feel the need to include further explanations to clarify information. The word "Note" should be in italics followed by a period. (*Note.*) (This step is **optional**.)
5. Add the reference information underneath. (You can find the format of the in-text and end-text references under the "**Referencing Audiovisual Media - In and end-text reference formats**" section in this document.)

Below are some examples of how to use different types of visuals in academic work.

Figure 1

School Enrollment Rates of Women of All Races in the United States, 2020

Female

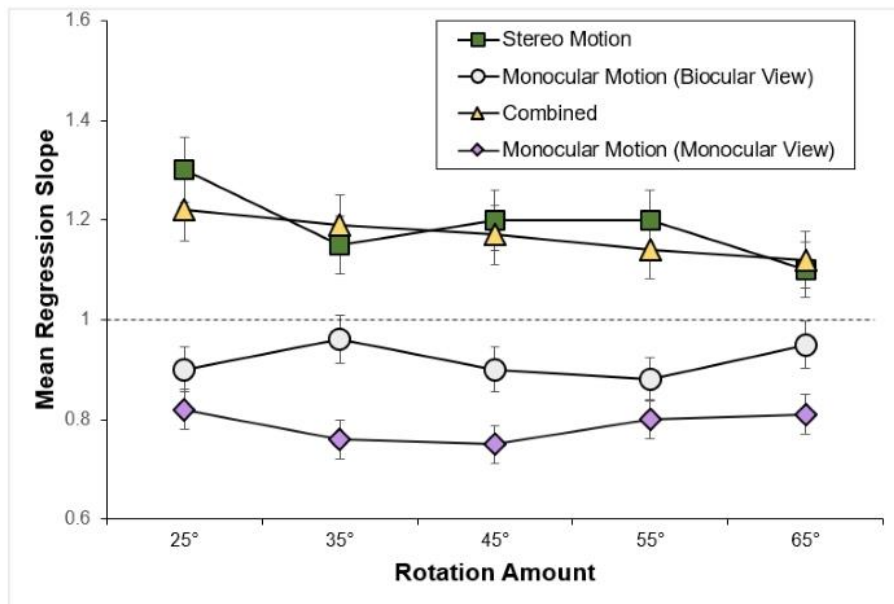| All Races Below 100%	Total			Enrolled			Not enrolled		
	All income levels	Below 100% of poverty (5)	Percentage below 100% of poverty (6)	All income levels	Below 100% of poverty (5)	Percentage below 100% of poverty (6)	All income levels	Below 100% of poverty (5)	Percentage below 100% of poverty (6)
Total	165,584	19,008	11.5	14,567	1,920	13.2	67,899	7,102	10.5
Under 16 years	31,345	4,660	14.9	(X)	(X)	(X)	(X)	(X)	(X)
16 to 24 years	18,699	2,569	13.7	11,244	1,420	12.6	7,424	1,143	15.4
16 to 17 years	4,273	488	11.4	3,968	437	11.0	303	51	16.9
18 to 21 years	7,933	1,090	13.7	5,273	634	12.0	2,643	450	17.0
22 to 24 years	6,493	992	15.3	2,003	350	17.5	4,479	642	14.3
25 to 54 years	63,885	6,461	10.1	3,323	499	15.0	60,474	5,959	9.9
55 years and over	51,656	5,318	10.3	(X)	(X)	(X)	(X)	(X)	(X)

(U.S. Census Bureau, 2020)

Reference list entry:

U.S. Census Bureau. (2017). *2020 CPS Poverty table: POV-30. School enrollment by poverty status, sex,*

and age. https://www.census.gov/data/tables/2020/demo/cps/pov-30.html

Figure 2

Mean Regression Slopes in Experiment 1

Note. Mean regression slopes in Experiment 1 are shown for the stereo motion, biocularly viewed monocular motion, combined, and monocularly viewed monocular motion conditions, plotted by rotation amount. Error bars represent standard errors.

(Wang, et al., 2018, p. 1513)

Reference list entry:

Wang, X. M., Lind, M., & Bingham, G. P. (2018). Large continuous perspective change with noncoplanar

points enables accurate slant perception. *Journal of Experimental Psychology: Human*

Perception and Performance, 44(10), 1508-1522. https://doi.org/10.1037/xhp0000553

Referencing Audio-visual Media
In-text and end-text reference formats

Audio-visual media may have both visual and audio components (e.g., films, TV shows, YouTube videos etc.), audio components only (e.g., music, speech recordings etc.), or visual components only (e.g., artwork, PowerPoint slides, photographs etc.).

The author of an audio-visual work is determined by media type, as shown below.

Media type	Include as the author
Film	Director
TV series	Executive producer(s)
TV series episode	Writer and director of episode
Podcast	Host or executive producer
Podcast episode	Host of episode
Webinar	Instructor
Classical music album or song	Composer
Modern Music album or song	Recording artist
Artwork	Artist
Online streaming video	Person or group who uploaded the video
Photograph	Photographer

Below are some examples of in-text and end-text references for different types of audio-visual materials that you can take as a model:

Audio Material/Videos

- *Film or video*

(Forman, 1975)

Forman, M. (Director). (1975). *One flew over the cuckoo's nest* [Film]. United Artists.

- *TV series*

(Simon et al., 2002-2008)

Simon, D., Colesberry, R. F., & Kostroff Noble, N. (Executive Producers). (2002–2008). *The wire* [TV

series]. Blown Deadline Productions; HBO.

- *TED Talk*

(Giertz, 2018)

Giertz, S. (2018, April). *Why you should make useless thing*s [Video]. TED Conferences.

    https://www.ted.com/talks/simone_giertz_why_you_should_make_useless_things

(TED, 2012)

TED. (2012, March 16). *Brené Brown: Listening to shame* [Video]. YouTube.

    https://www.youtube.com/watch?v=psN1DORYYV0

- *YouTube video or a streaming video*

(Cutts, 2017)

Cutts, S. (2017, November 24). *Happiness* [Video]. Vimeo. https://vimeo.com/244405542

(University of Oxford, 2018)

University of Oxford. (2018, December 6). *How do geckos walk on water?* [Video].

    YouTube. https://www.youtube.com/watch? v=qm1xGfOZJc8

- *Podcast*

(Vedentam, 2015-present)

Vedantam, S. (Host). (2015–present). *Hidden brain* [Audio podcast]. NPR.

    https://www.npr.org/series/423302056/hidden-brain

- *Music album*

(Bowie, 2016)

Bowie, D. (2016). *Blackstar* [Album]. Columbia.

- *Radio interview recording*

(de Beauvoir, 1960)

de Beauvoir, S. (1960, May 4). *Simone de Beauvoir discusses the art of writing* [Interview].

    Studs Terkel Radio Archive; The Chicago History Museum.

    https://studsterkel.wfmt.com/programs/simone-de-beauvoir-discusses-art-writing

- *Speech audio recording*

(King, 1963)

King, M. L., Jr. (1963, August 28). *I have a dream* [Speech audio recording]. American

Rhetoric. https://www.americanrhetoric.com/speeches/mlkihaveadream.htm

Visual Materials

- *Artwork in a museum or on a museum website*

(Wood, 1930)

Wood, G. (1930). *American gothic* [Painting]. Art Institute of Chicago, Chicago, IL, United

States. https://www.artic.edu/aic/collections/artwork/6565

- *Clip art or stock image*

(GDJ, 2018)

GDJ. (2018). *Neural network deep learning prismatic* [Clip art]. Openclipart.

https://openclipart.org/detail/309343/neural-network-deep- learning-prismatic

- *Map*

(Google, n.d.)

Google. (n.d.). [Google Maps directions for driving from La Paz, Bolivia, to Lima, Peru].

Retrieved February 16, 2020, from https://goo.gl/YYE3GR

- *Photograph*

(McCurry, 1985)

McCurry, S. (1985). *Afghan girl* [Photograph]. National Geographic.

https://www.nationalgeographic.com/magazine/national-geographic-magazine-50-years-of-

covers/#/ngm-1985-jun-714.jpg

(Rinaldi, 2016)

Rinaldi, J. (2016). [Photograph series of a boy who finds his footing after abuse by those he

trusted]. The Pulitzer Prizes. https://www.pulitzer.org/winners/jessica-rinaldi

- *PowerPoint slides*

(Mack & Spake, 2018)

Mack, R., & Spake, G. (2018). *Citing open source images and formatting references for*

presentations [PowerPoint slides]. Canvas@FNU. https://fnu.onelogin.com/login

- *Figures and tables*

- *Taken from an online source*:

(Wang, et al., 2018, p.1513)

Wang, X. M., Lind, M., & Bingham, G. P. (2018). Large continuous perspective change with noncoplanar

points enables accurate slant perception. *Journal of Experimental Psychology: Human*

Perception and Performance, *44*(10), 1508-1522. https://doi.org/10.1037/xhp0000553

- *Taken from books*:

(Stevenson, 2013, p.16)

Stevenson, A. (2013). *An introduction to physics.* MacMillan Press.