ENG 102 ESSAY CRITERIA

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total Grade: \_\_\_\_\_ / 20

Section: \_\_\_\_\_\_\_\_\_

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|  | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Elaboration**  **\_\_\_\_ / 6** | * (All parts of) The prompt is/are fully addressed. * Ideas are thoroughly developed using appropriate/relevant details, explanations and exemplifications. * Citations are relevant, sufficient and chosen effectively to develop the essay. * Citations and student’s own ideas are synthesized in a balanced way to develop the response. | * (All parts of) The prompt is/are addressed well with some room for improvement * Ideas are generally well-developed using appropriate/relevant details, explanations and exemplifications. * Minimal redundancy or digression * Citations are mostly relevant, sufficient and chosen mostly effectively to develop the essay. * Citations and student’s own ideas are synthesized in a mostly balanced manner, with minor issues. | ***Contains features from both 3 & 5*** | * One part of the prompt is not addressed (if the question is multi-part).   **OR**   * Ideas are somewhat developed. * Occasional redundancy or digression * Citations are not relevant/not sufficient/not chosen effectively to develop the essay. * Problems with the synthesis of citations and student’s own ideas; citations dominate and blur the response - the student’s voice is present, though less than adequate. | ***Contains features from both 1 & 3*** | * One part of the prompt is not addressed (if the question is multi-part). * Limited development of ideas with minimal or no details, explanations, exemplifications and citations. * Frequent redundancy and/or digression   **OR**   * No synthesis of ideas from sources and student’s own ideas: Overreliance on citations and limited/no argument by the student; almost all content is taken from sources. | ***Does not meet requirements*** |
| **Language Use and Paraphrasing**  **\_\_\_\_ / 6** | * Contains few local grammatical/lexical errors, if any. * Uses a variety of simple and complex structures. * Displays academic sophistication. * Paraphrases are completely constructed in student’s own words; no changes in meaning. | * Contains some grammatical/lexical errors. * Uses a range of structures with an attempt to use complex ones. * Demonstrates a jagged performance (combination of basic errors with accurate, advanced structures). * Mostly displays academic sophistication. * Paraphrases are mostly constructed in student’s own words; slight changes in meaning. | * Contains multiple grammatical/lexical errors including systematic ones in basic structures. * Demonstrates little syntactic or lexical variety. * May lack academic sophistication. * Paraphrases are partially constructed in student’s own words; some changes in meaning. | * Contains numerous errors that interfere with meaning * Vocabulary is limited. * Sentences are constructed in a simple manner. * Lacks academic sophistication.   **OR**   * Limited sample of student’s own language due to heavy lifting. * Paraphrases are poor; extensive copying from the source texts **OR** there aremajor changes in meaning. |
| **Organization**  **\_\_\_\_ / 5** |  | Fully follows academic conventions:   * Introduction and conclusion effectively fulfill their purposes. * Thesis statement is well-written and explains the topic effectively. * Body paragraph division is logical, effective and paragraphs are proportionate. * Organization of ideas is clear and logical; effective and appropriate use of cohesive devices. * All the citations are effectively integrated. | Minor digression from academic conventions:   * Introduction and conclusion mostly fulfill their purposes. * Thesis statement exists with room for improvement. * Body paragraph division is somewhat logical, effective and/or paragraphs are mostly proportionate. * Ideas can mostly be followed; some misplaced sentences; mostly suitable use of cohesive devices. * Some problems with integration of citations / citations distort the smooth flow of ideas at times. | Major digression from academic conventions:   * Introduction and conclusion fail to fulfill their purposes. * Thesis statement does not exist.   **OR**   * Body paragraph division is ineffective and/or paragraphs are not proportionate. * Ideas are hard to follow; little and/or ineffective use of cohesive devices. * Citations are not integrated / distort smooth flow of ideas. |
| **APA**  **\_\_\_\_ / 3** |  | **3** | | **2** | | **1** |
| - Correct use of required citation conventions | | - Mostly correct use of required citation conventions | | * Serious problems in the use of required citation conventions |

**GROUND RULES:**

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| **Essay**  **Ground Rules** | 1. If there are consistent/frequent problems in **mechanics** and/or **paper formatting**, deduct up to 2 points from the total grade. 2. If **task requirements** are not met (e.g.: the student hasn’t used 2 outside sources OR hasn’t used a combination of borrowing methods), deduct up to 4 points from the total grade. 3. If the essay is **below 400 words**, divide the grade by two. |
| **Final Exam**  **Ground Rules** | 1. If there are consistent/frequent problems in **mechanics** and/or **paper formatting**, deduct up to 2 points from the total grade. 2. If the student hasn’t used **both sources**, deduct 4 points from the total grade. 3. If the essay is **below 400 words**, divide the grade by two. 4. If the essay is **below 250 words**, give 1 out of 20. |

**Submission:**

* If the student submits only the rough draft, and not the final draft, s/he only gets points out of 5 for the rough draft; the grade for the final draft will be 0.
* If the student submits only the final draft, without the rough draft, the instructor grades the final draft out of 20 and divides the score by 2.
* If the student submits the final draft after the deadline, the instructor grades the essay using the rubric, and deducts 1 point for each late day.
* **Turnitin submission** is required from all students for this assignment (see [www.mld.metu.edu.tr f](http://www.mld.metu.edu.tr)/)or student submission assistance). If a student, for any reason, fails to upload his/her essay to Turnitin, it will not be graded, and s/he will receive 0 (zero) out of 20.

**Plagiarism cases:**

* If Turnitin detects plagiarism in the essay, the student will be penalized based on the plagiarism policy of Department of Modern Languages (see [www.mld.metu.edu.tr)](http://www.mld.metu.edu.tr/).
* Students who engage in any kind of unethical practices in any stage of this assignment will become subject to disciplinary procedures.