

Lecture 1

Basic Features of the Classical Triangle

"The Four Remarkable Points"

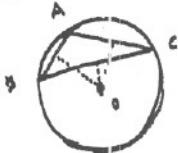
Class Basic Features of the Classical Triangle

~~§ 1~~ ~~"The Four Remarkable Points"~~

①

Perpendicular Bisectors
Circumcentre
Circumcircle
Circumradius

$\overbrace{\quad}^{ABC}$: the "generic" triangle.
 $O, (O), R.$
 ← Show "unusually proportioned" configurations...



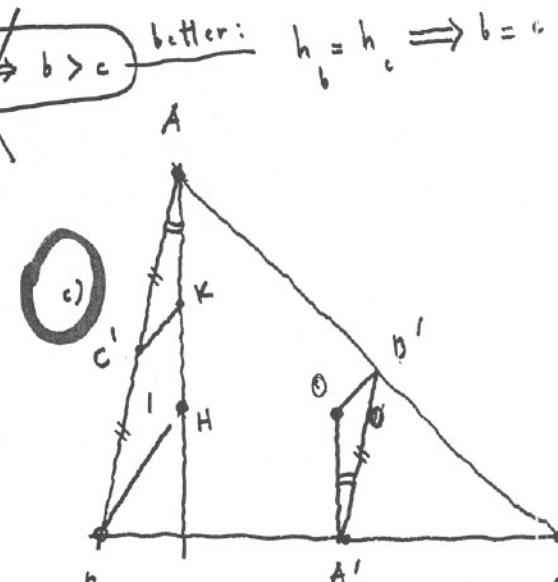
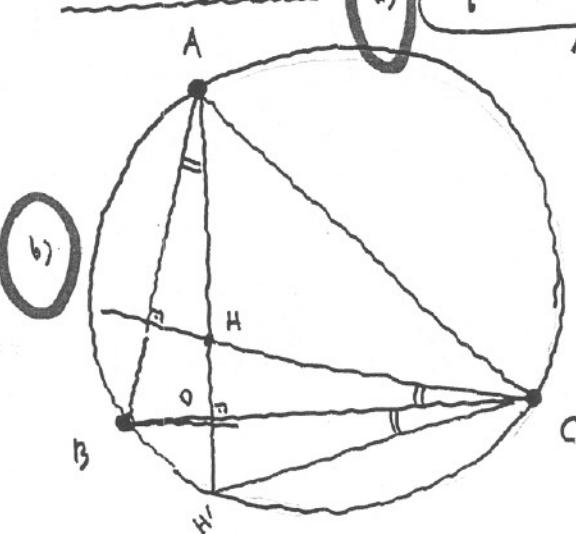
②

Altitudes
Orthocentre
Orthic Group

H, h_a, h_b, h_c

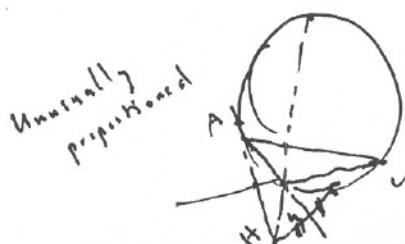
$$2\Delta = a \cdot h_a = b \cdot h_b = c \cdot h_c.$$

Interesting facts :



The reflection of H in each side of $A'B'C'$ lies on (O) .

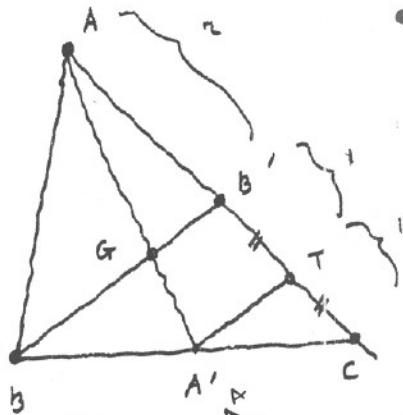
$$2|OA'| = |AH|$$



(3)

Medians
Centroid

} G, m_a, m_b, m_c



Elegant proof for $m_b < m_c \Leftrightarrow b > c$?

\exists an elegant proof for $m_b = m_c \Rightarrow b = c$?

Ex 10.1 p. 10, Ex 10.2 p. 10

(4)

Angle bisectors (Internal, External)

Incircle (Excircles)

Inradius (Exradii)

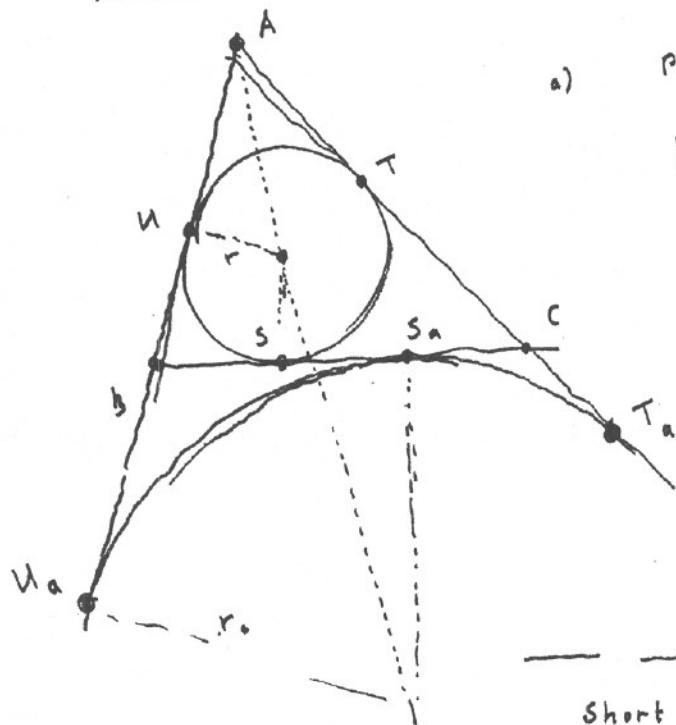
Incenter (Excenter)

} I, I_a, I_b, I_c

r, r_a, r_b, r_c

$(I), (I_a)$ etc.

Interesting facts:



a) Putting $2s = a + b + c$

$$|AT| = |AU| = s - a$$

$$|AT_a| = |AU_a| = s$$

$$|BS| = |CS_a| = s - b.$$

etc.

b) $\Delta = s \cdot r = (s-a)r_a.$

Short interlude on the ^{classical} history of

O, H, G, I

I_a, I_b, I_c

Before Euler

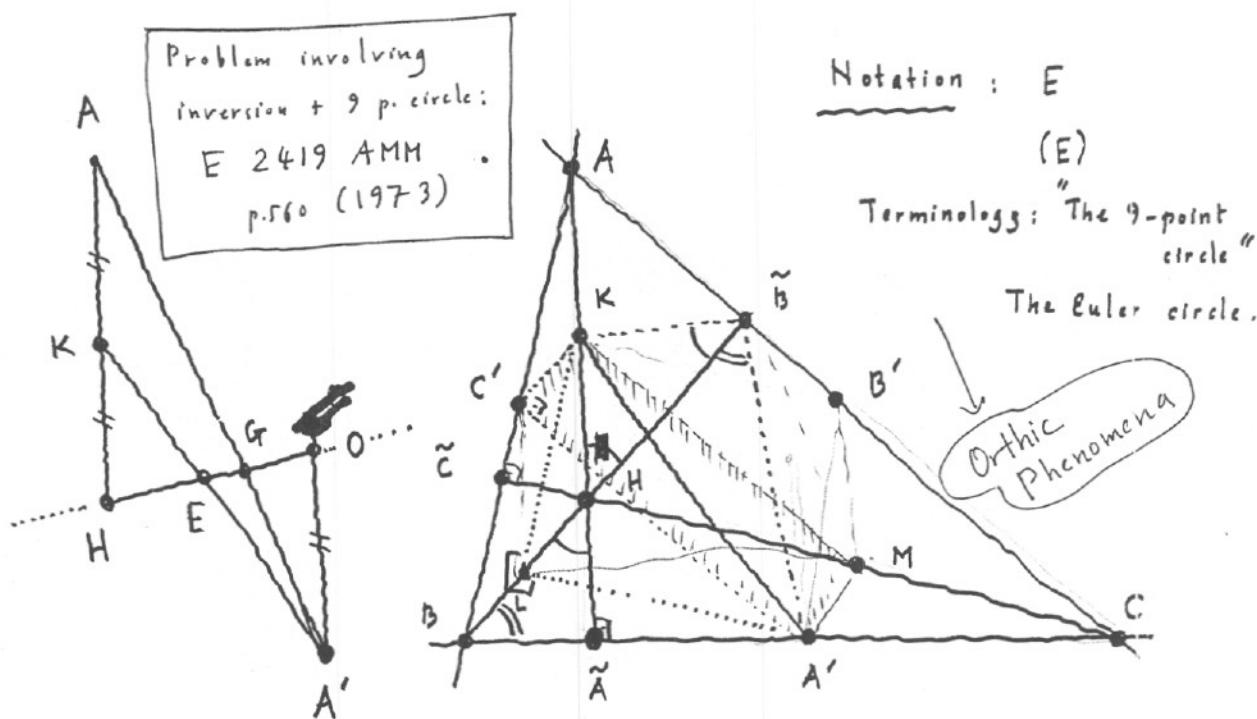
- 1) (b)(c) in page 1
- 2) ABC H "orthic"

⑤ Enter Euler !

Karl Wilhelm Feuerbach (1800-1834)
 "Eigenschaften einiger merkwürdigen Punkte des einigen geradlinigen Dreiecks und mehrerer durch sie bestimmten Linien und Figuren" (Nürnberg) 1822.
 → Johnson p. 190.

a) O, H, G collinear
 and $GO : GH = -1 : 2$ } "Euler line".
Theorem

b) Theorem: The midpoints of $[BC], [CA], [AB]$, $[HA], [HB], [HC]$ and the feet of the altitudes lie on a circle whereof the centre is the midpoint of $[OH]$.



Lalescu's proof of the Feuerbach's theorem...

QA 113 E 82

L. Euler

"Solutis facilis problematum quorundam geometricorum difficultiorum"

"Novi Commentarii Acad. Imp. Sci. Petropolitanae" II (1765 published 1767)
 pp. 103-123.