

# CENG 732 Computer Animation

Spring 2006-2007  
Week 9  
Animating Cloth  
Motion Capture

## Cloth Animation

- Cloth animation in Blender
- Cloth animation in Maya

## Simple Draping

- Draping will occur as a cloth is hanged from a fixed number of support points
- The cloth is represented as a two-dimensional grid of points located in 3D.
  - Certain grid points are fixed
- Convex-hull of the fixed points determine where the draping will occur

## Simple Draping

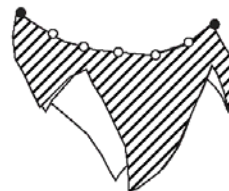
- Two phases
  - The draped surface is approximated with the convex hull of the constrained points
  - Iterative relaxation process where other grid points are displaced
    - Process continues until the maximum displacement is below a threshold

## Simple Draping

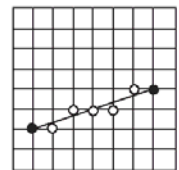
- Vertices on the grid are labeled as *interior* or *exterior* depending on whether they are inside the convex-hull or not

## Simple Draping

- The grid points along the line between two constrained points are determined



Cloth supported at two constrained points



Constrained points in grid space

## Catenary Curve

- The curve of a thread hanging between two vertices is called a catenary curve.
- It has the following form

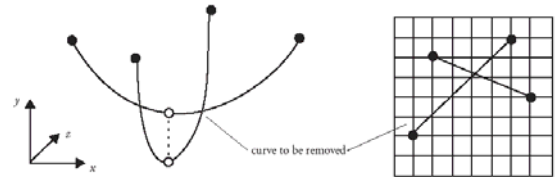
$$y = c - \left( a \cdot \cosh \left( \frac{x-b}{a} \right) \right)$$

where

$$\cosh x = \frac{e^x + e^{-x}}{2}$$

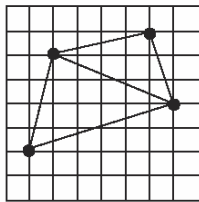
## Catenary Curves

- If two curves cross each other in the grid space, the lower curve is removed
  - If a vertex is supported by two curves, the higher curve takes precedence



## Simple Draping

- After the lower curve is removed a triangulation of the constrained grid points is constructed

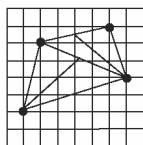


## Simple Draping

- The vertices of the grid points that fall on the lines of triangulation are positioned in 3D space according to the catenary equations
  - Given two vertices  $(x_1, y_1)$  and  $(x_2, y_2)$  the catenary equation between these two points can be formed (Equation 6.3 in the book)

## Simple Draping

- Each triangle is repeatedly subdivided by constructing a catenary from one of the vertices to the midpoint of the opposite edge on the triangle
  - Repeated for all vertices of the triangle
  - The highest of the three catenaries is kept. The triangle will be divided into two new triangles



## Relaxation Procedure

- Effect of gravity is handled implicitly in the formation of the catenary curves
- Exterior vertices are placed at the lowest height possible (to create a downward pull)
- Relaxation procedure repositions each vertex to satisfy unit distance from each of its neighbors

## Motion Capture

## Motion Capture Videos

- Capturing Ronaldinho's motion
- Full Body Motion Capture Suit
- Motion Capture by Staffordshire University student
- Facial Motion Capture

## Motion Capture Research

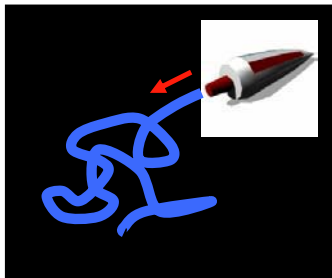
- Vision based motion capture
- Motion blending

### What is Motion Capture?

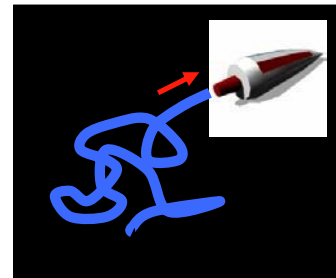
- The recording of RAW motion data for later use.
- Several different systems on the market
  - camera / optical
  - gyroscopes / accelerometers
  - magnetic / fiber optic



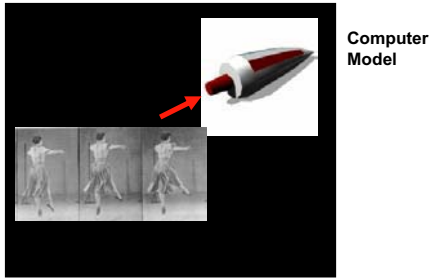
## The Graphics Problem



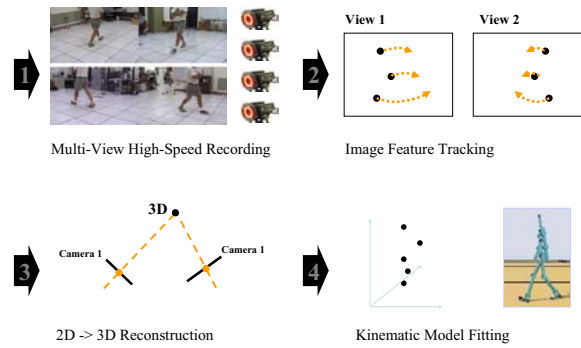
## The Vision Problem



## The Motion Capture Problem



## Motion Capture: Standard Pipeline



## Where is Motion Capture Used?

- Motion Analysis & Research
- Games
- Films & Animated Shorts
- Human Factor Studies
- Performance Arts
- Virtual Reality Simulations
- Education
- etc.




## Marker Setup

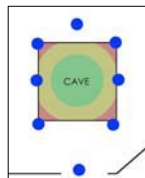
- Usually defined by the desired output (CG Characters, Point Clouds, Joint Analysis, etc.)
- Typical human setup has 44 markers
- More markers require more CPU/processing time



## Equipment / Configuration

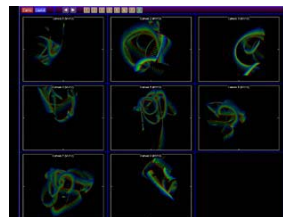
	Camera	MX13 Cameras
	Supplier	Vicon Motion Capture Systems
	Resolution	1.3 million pixel digital CMOS sensor
	Sample Rate	484fps, full frame
	Configuration	8 Cameras in radial configuration

- Placement of cameras
- Coverage concerns
- Resolution and precision
- Movement concerns



## System Calibration

- Multi-step Process
- Takes 5-10min (on a good day)
- Should be done regularly



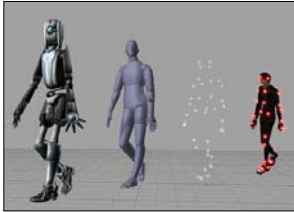
Wand and L-Frame Equipment



Define Tracked Rigid Bodies

### **Part of the Process**

1. Calibrate Cameras
2. Put Markers on Subject
3. Calibrate Subject
4. Check Quality of Calibration
5. Record Motion
6. Cleanup Point Cloud
7. Label Markers in Point Cloud
8. Cleanup Resulting Data
9. Export Data
10. Import Data into Package of Choice



### *Motion Capture Based Puppetry*



Virtual Actor System by SimGraphics

Popovic

### *Characters to Animate*



Paul Kaiser / Merce Cunningham



© Electronic Arts

### *Visual Tracking*

**Visual Tracking:** Unsolved for general settings

