

**3D User Interfaces**

**and**

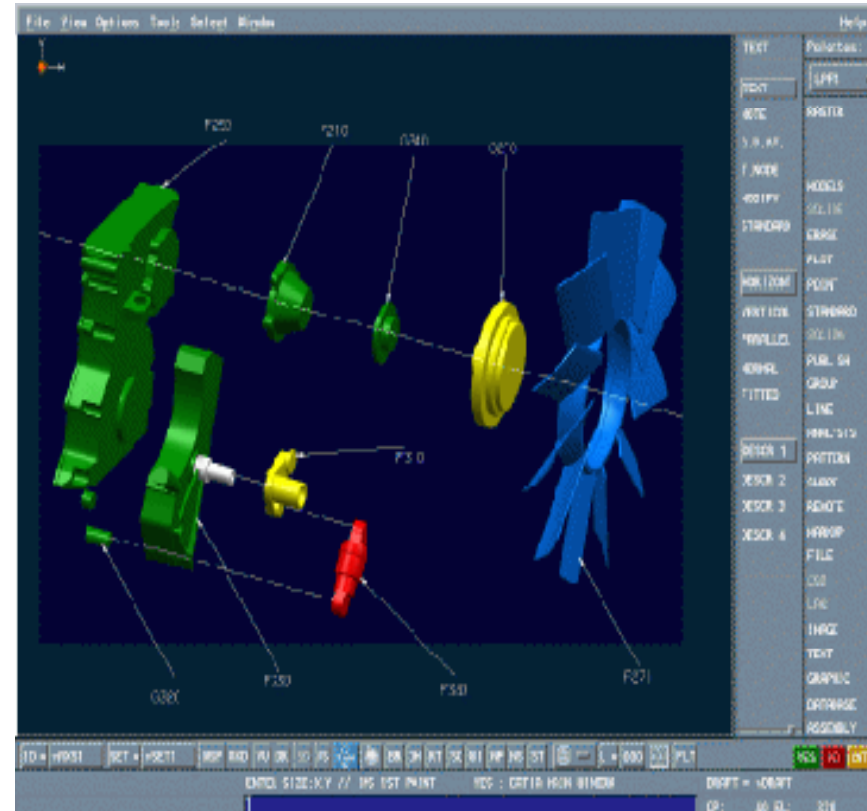
**Augmented Reality**

# Applications

- Mechanical CAD
- 3D Animation
- Virtual Environments
- Scientific Visualization

# Mechanical CAD

- Component design
- Assembly testing
- Mechanical properties analysis
- eg AutoCAD, Catia



# 3D Animation

- Entertainment
- Web sites
- Training
- eg alias|Wavefront, 3d studio, SoftImage



# Virtual Environments

- Design
- Entertainment
- Training
- Education



# Scientific Visualization

- Human imaging data
- Scalar and vector fields
  - The weather
  - Fluid flow
  - Light distribution
  - Temperature



# 3D Desktop?

Microsoft's Task Gallery project



# Some videos

- Microsoft's Task Gallery Video
  - [video](#)
- Another 3D desktop interface
  - [video](#)



# Other 3D interfaces

- Using Virtual Reality for 3D interaction
  - [video](#)

# Input/Output Devices for 3D UI

- Display device examples
  - Head mounted displays (HMDs)
  - CAVEs  
(Cave Automatic Virtual Environment)
  - Tiled wall display
  - Virtual retinal display



# Input Devices

- Data gloves, pinch gloves



- 3D Mouse



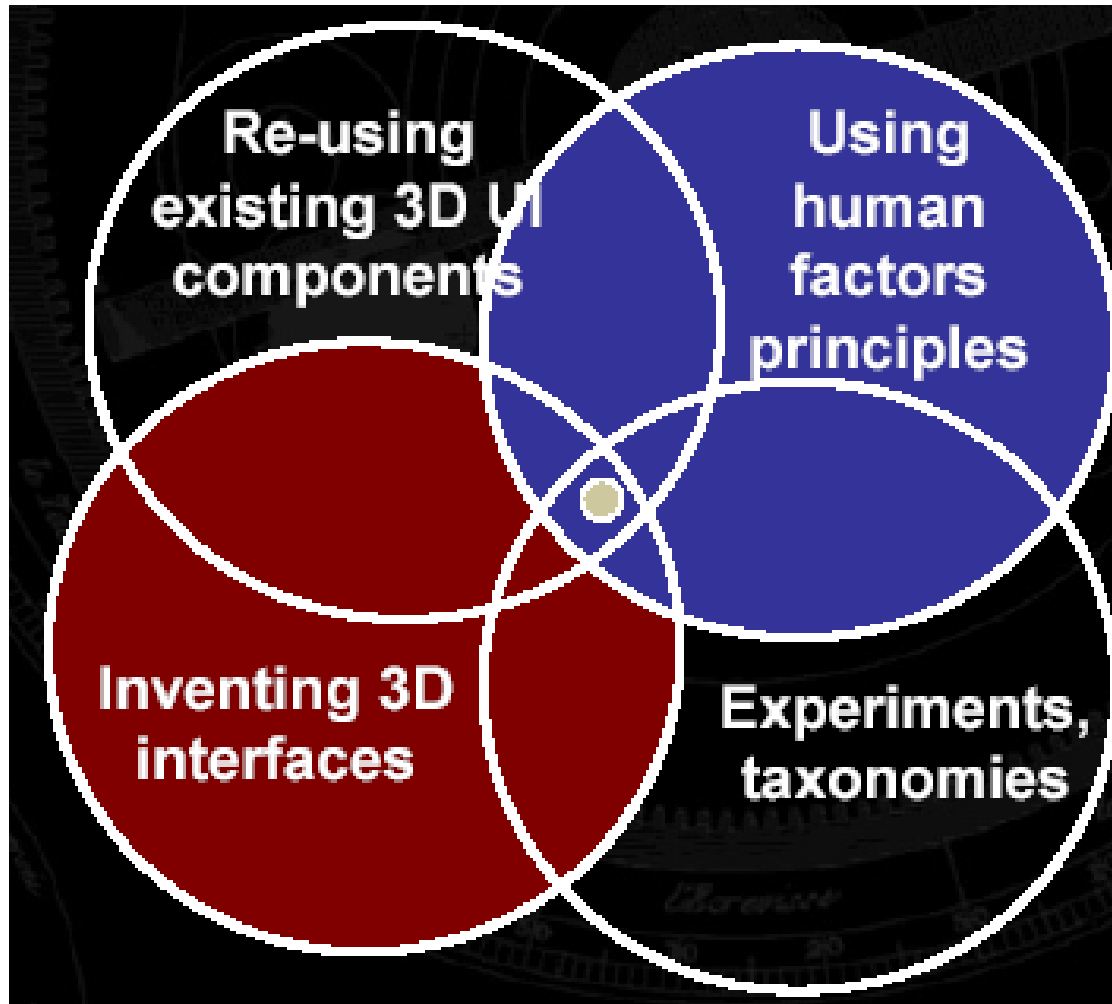
# Universal 3D interaction tasks

- Navigation: moving in the scene
- Selection: picking an object from a set
- Manipulation: modifying object properties
- System control: changing global system state

# Modification with pen and tablet



# Strategies in 3D UI design



# Evaluation in 3D UI

- **How 3D UI evaluation is different?**
- **Physical issues**
  - User can't see physical world in HMD
  - Think-aloud and speech incompatible
- **Evaluator issues**
  - Evaluator can break presence
  - Multiple evaluators usually needed

# Evaluation in 3D UI

- **User issues**
  - Very few expert users
  - Evaluations must include rest breaks to avoid possible sickness
- **Evaluation type issues**
  - Lack of heuristics/guidelines
  - Choosing independent variables is difficult



# When is a 3D UI successful?

- **Users' goals are realized**
- **User tasks done better, easier, or faster**
- **Users are not frustrated**
- **Users are not uncomfortable**

# Augmented Reality

Goals

Technology

# What is Augmented Reality?

- A combination of a real scene viewed by a user and a virtual scene generated by a computer that augments the scene with additional information.



# What is the Goal of AR?

- To enhance a person's performance and perception of the world
- But, what is the ultimate goal????

# The Ultimate Goal of AR

- Create a system such that no user CANNOT tell the difference between the real world and the virtual augmentation of it.

# Augmented Reality vs. Virtual Reality

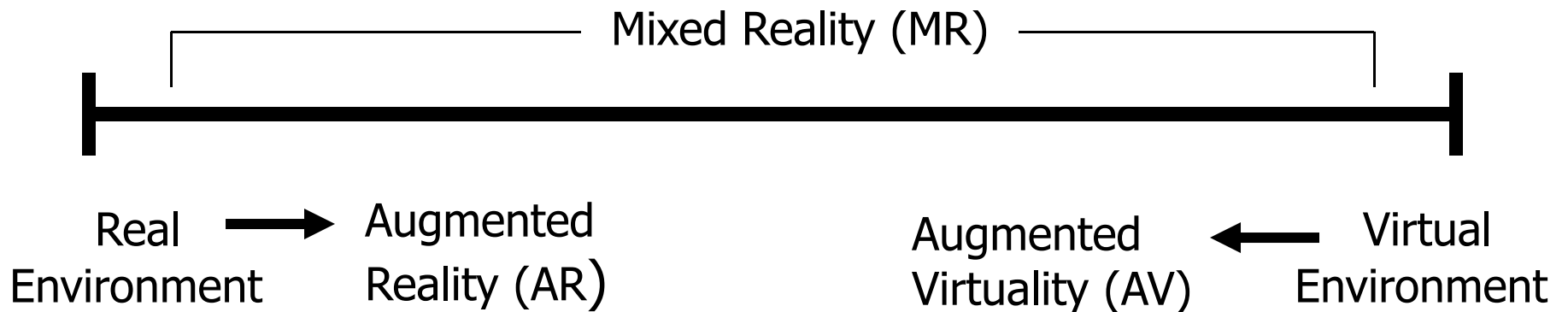
## Augmented Reality

- System augments the real world scene
- User maintains a sense of presence in real world
- Needs a mechanism to combine virtual and real worlds

## Virtual Reality:

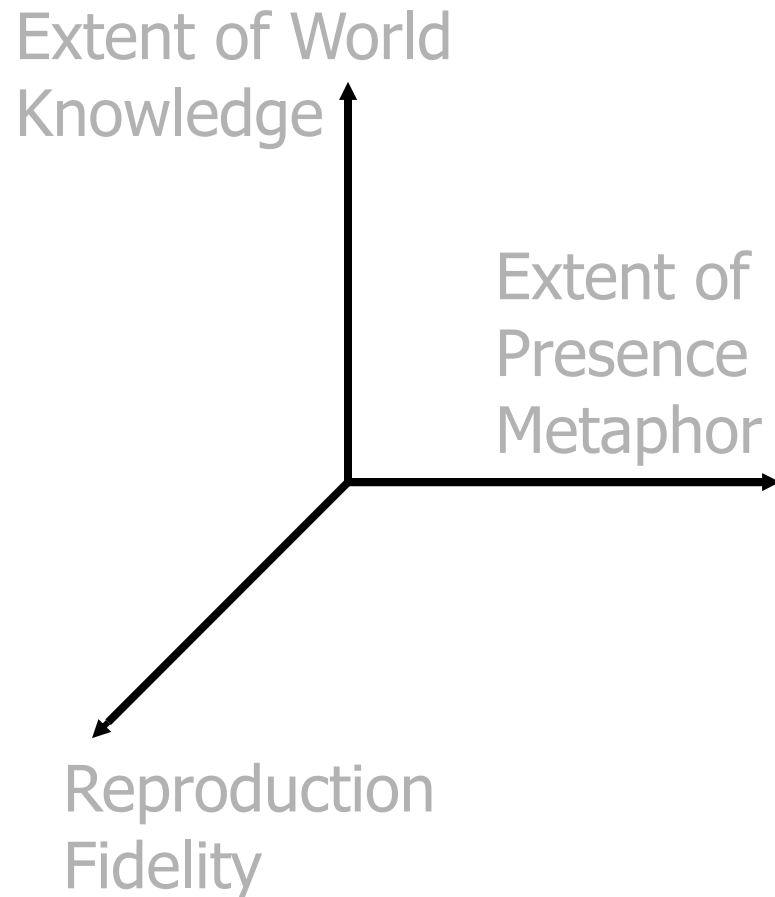
- Totally immersive environment
- Visual senses are under control of system (sometimes aural and proprioceptive senses too)

# Miligram's Reality-Virtuality Continuum



Miligram coined the term "Augmented Virtuality" to identify systems which are mostly synthetic with some real world imagery added such as texture mapping video onto virtual objects.

# Miligram's Taxonomy for Mixed Reality Displays



- **Reproduction Fidelity** – quality of computer generated imagery
- **Extent of Presence Metaphor** – level of immersion of the user within the displayed scene
- **Extent of World Knowledge** – knowledge of relationship between frames of reference for the real world, the camera viewing it, and the user



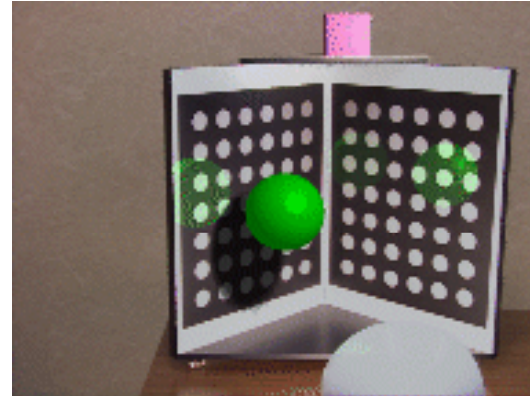
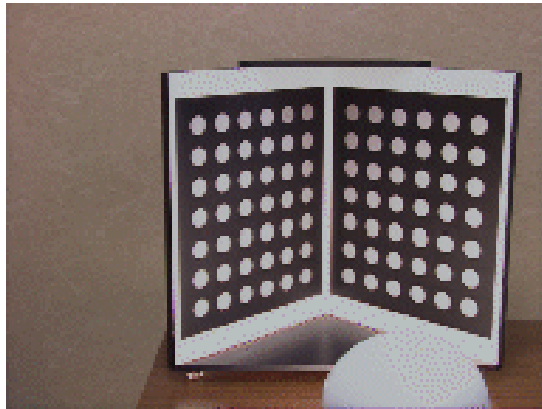
# Combining the Real and Virtual Worlds

We need:

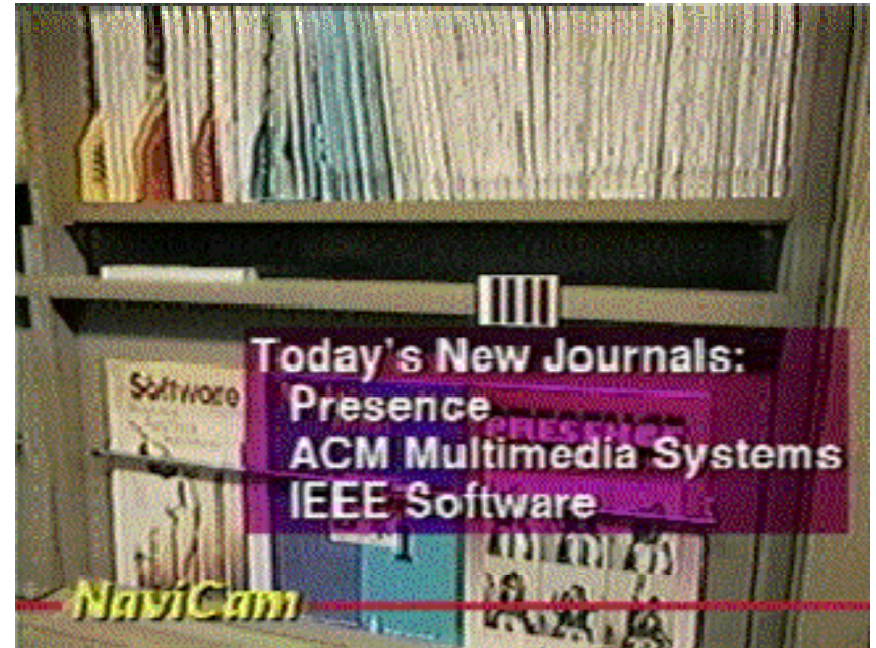
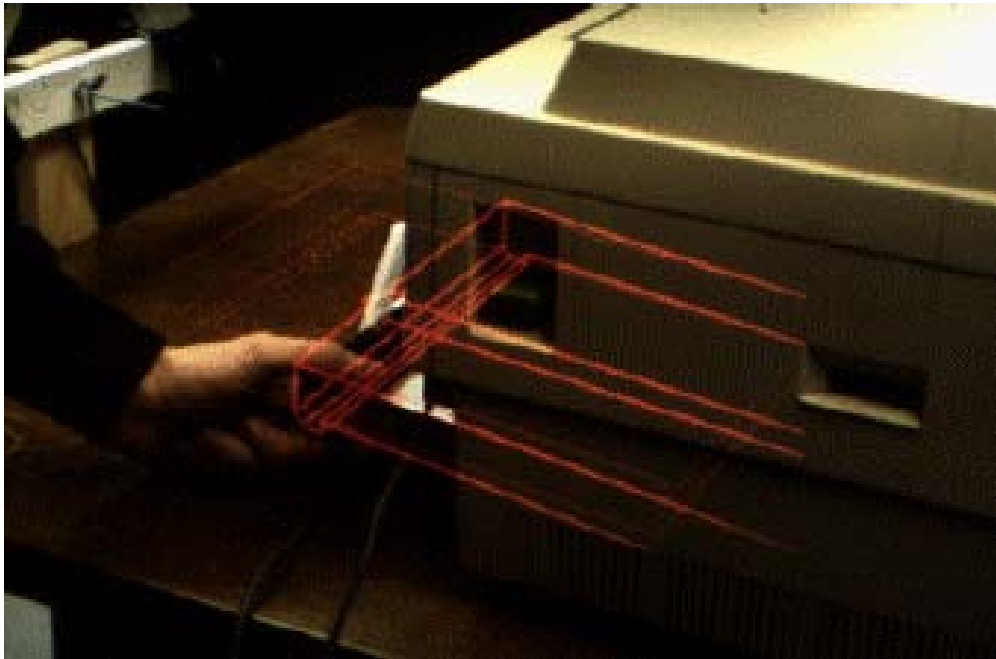
- Precise models
- Locations and optical properties of the viewer (or camera) and the display
- Calibration of all devices
- To combine all local coordinate systems centered on the devices and the objects in the scene in a global coordinate system

# Combining the Real and Virtual Worlds (cont)

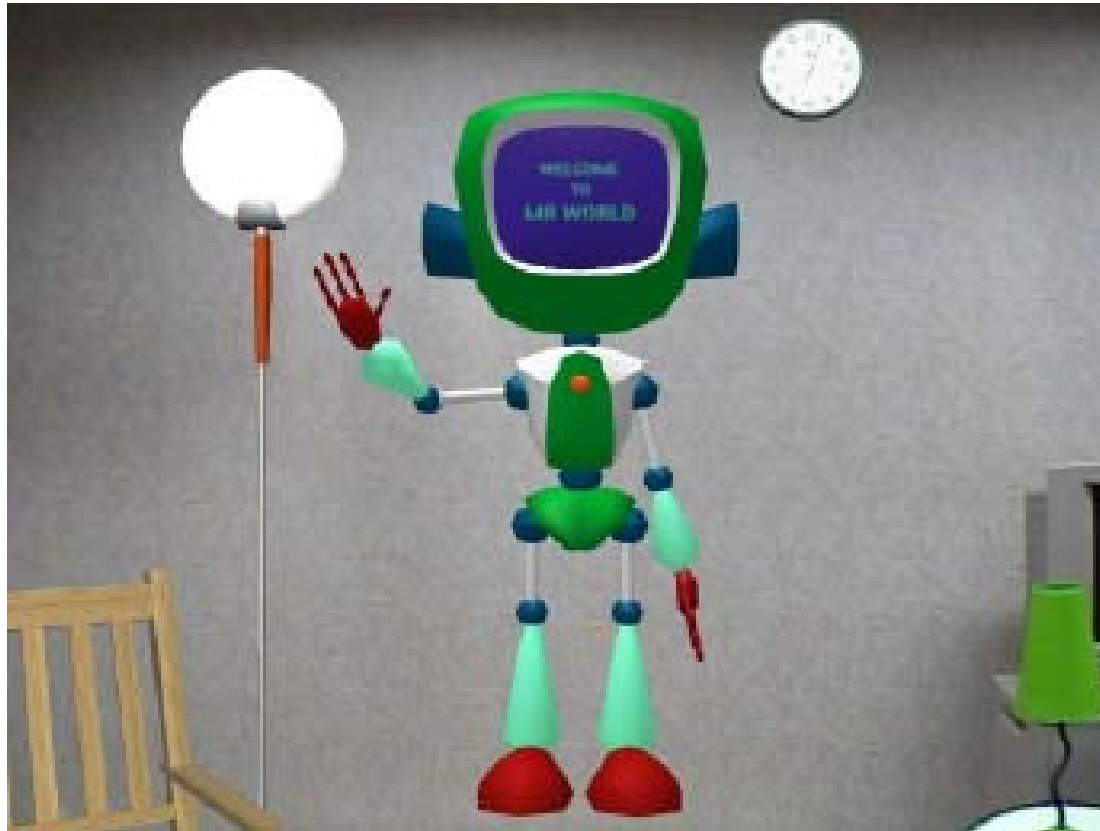
- Register models of all 3D objects of interest with their counterparts in the scene
- Track the objects over time when the user moves and interacts with the scene



# Combining the Real and Virtual Worlds (cont)



# Conversational agents in AR



# Example videos

- Augmented reality in a kitchen
  - [video](#)
- Augmented reality for outdoor video gaming
  - [video](#)

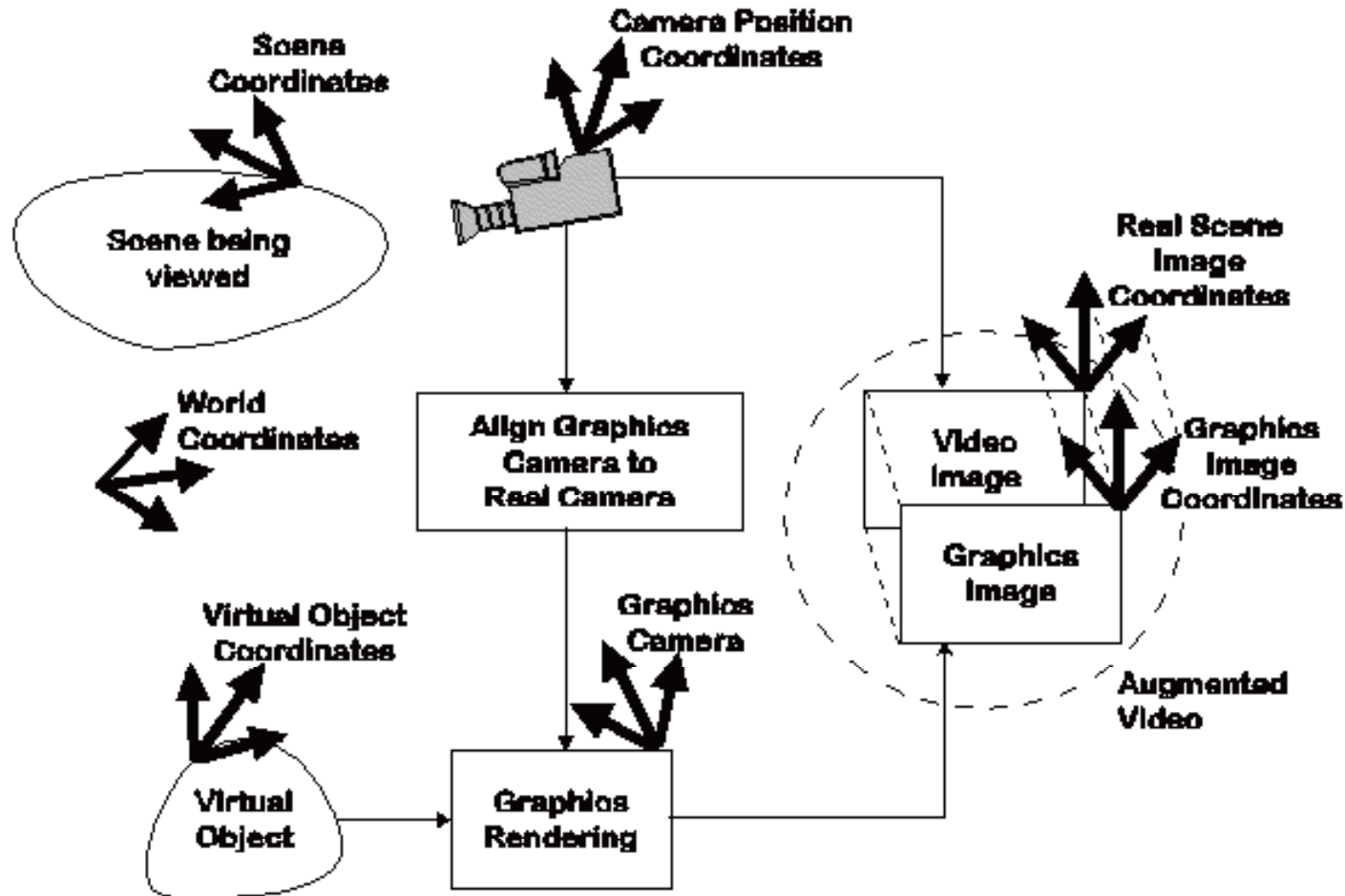
# Realistic Merging

Requires:

- Objects to behave in physically plausible manners when manipulated
- Occlusion
- Collision detection
- Shadows

\*\*All of this requires a very detailed description of the physical scene

# Components of an Augmented Reality System



# Research Activities

- Develop methods to register the two distinct sets of images and keep them registered in real-time
  - New work in this area has started to use computer vision techniques
- Develop new display technologies for merging the two images



# Performance Issues

Augmented Reality systems are expected:

- To run in real-time so that the user can move around freely in the environment
- Show a properly rendered augmented image

Therefore, two performance criteria are placed on the system:

- Update rate for generating the augmenting image
- Accuracy of the registration of the real and virtual image

# Limitations for Updating the Generated Images

- Must be at 10 times/second
- More photorealistic graphics rendering
- Current technology does not support fully lit, shaded and ray-traced images of complex scenes

# Failures in Registration

Failures in registration due to:

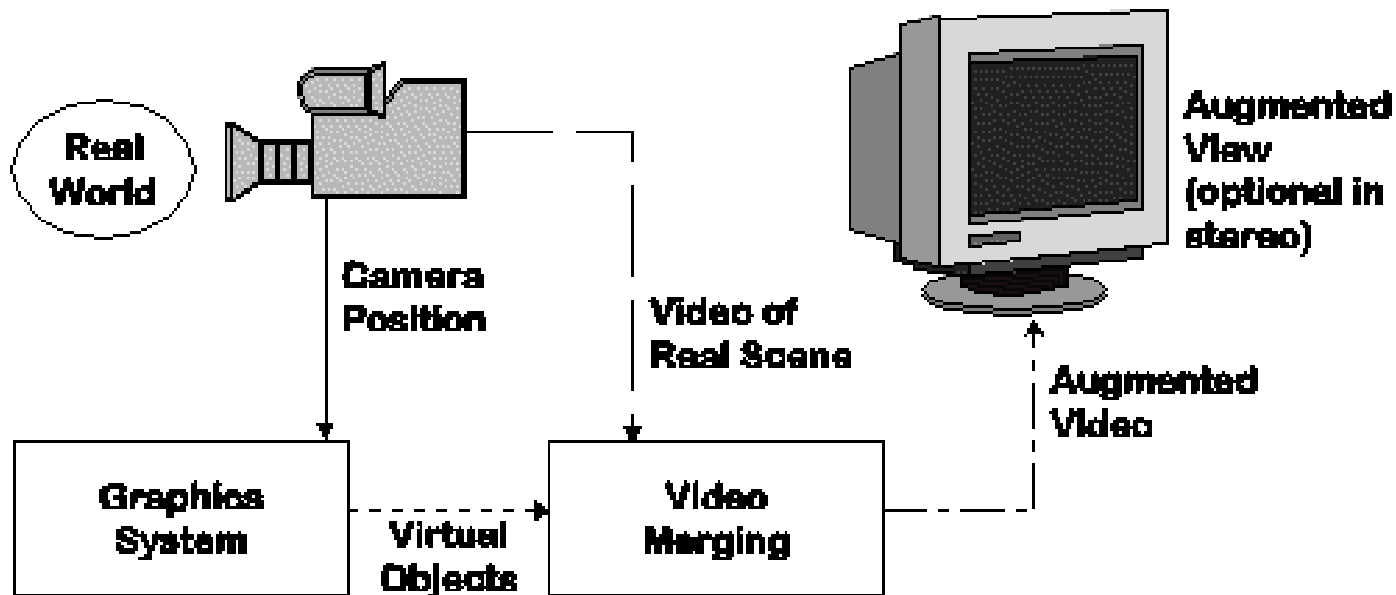
- Noise
  - Position and pose of camera with respect to the real scene
  - Fluctuations of values while the system is running
- Time delays
  - In calculating the camera position
  - In calculating the correct alignment of the graphics camera

# Display Technologies

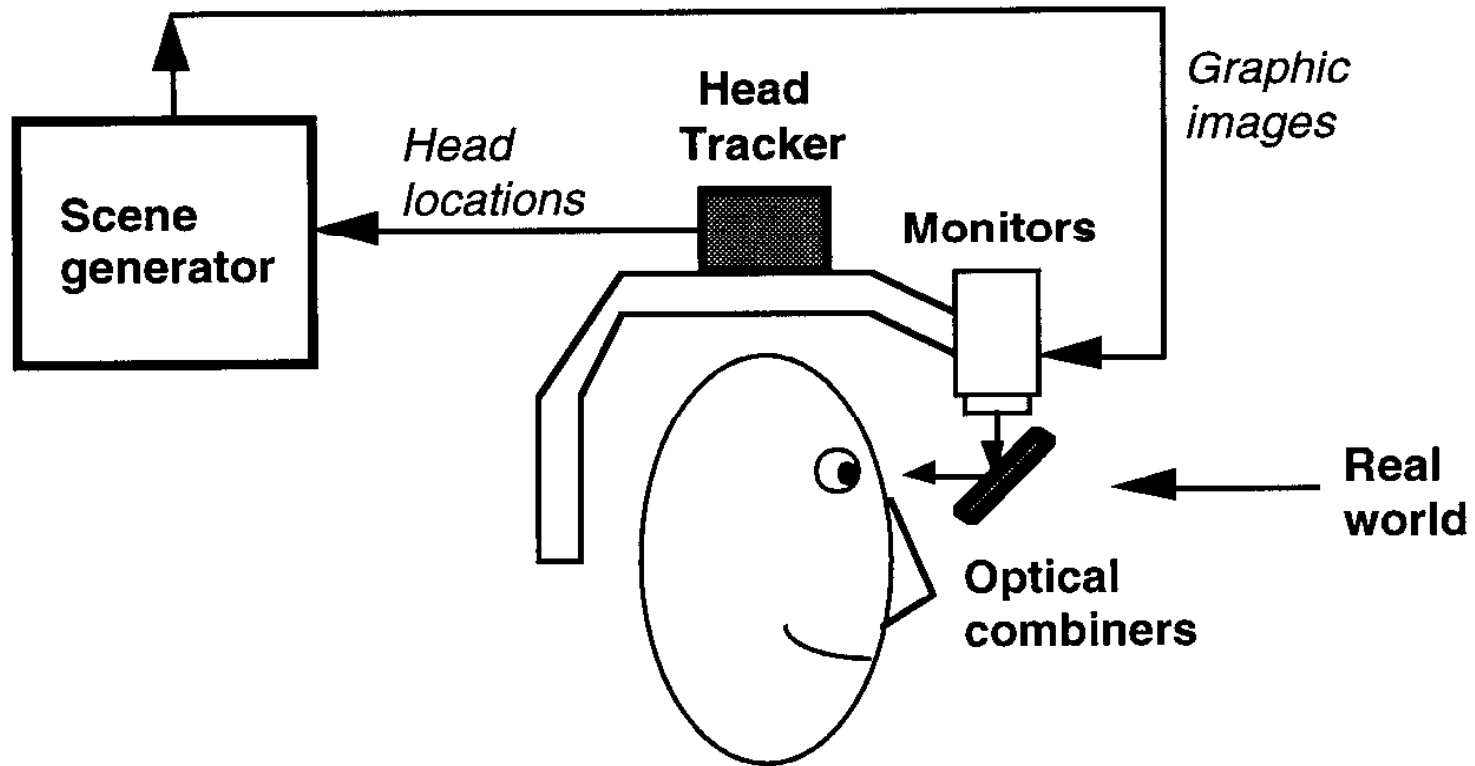
- Monitor Based
- Head Mounted Displays:
  - Video see-through
  - Optical see-through

# Monitor Based Augmented Reality

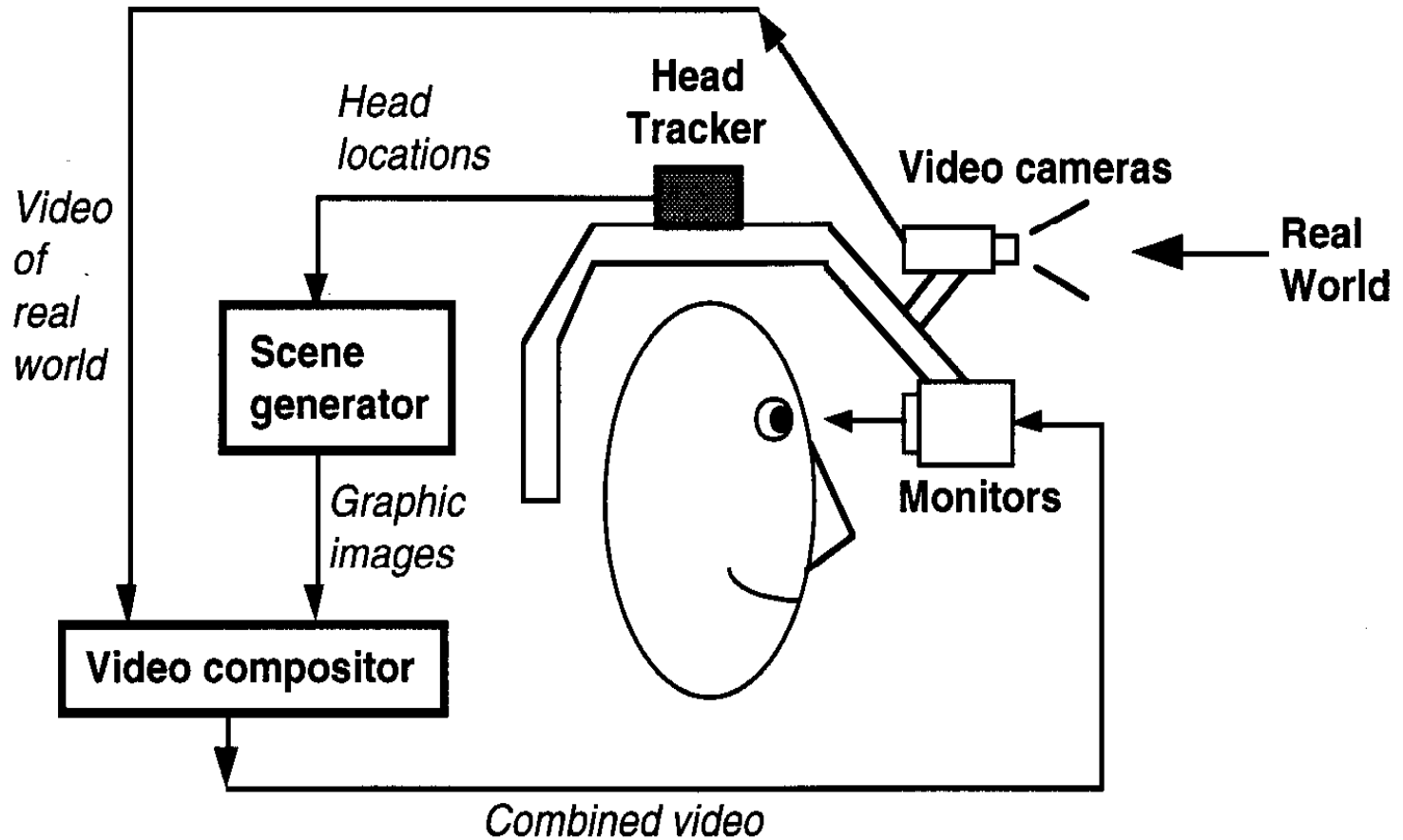
- Simplest available
- Little feeling of being immersed in environment



# Optical see-through HMD



# Video see-through HMD



# Video Composition for Video see-through HMD

- Chroma-keying
  - Used for special effects
  - Background of computer graphics images is set to a specific color
  - Combining step replaces all colored areas with corresponding parts from video
- Depth Information
  - Combine real and virtual images by a pixel-by-pixel depth comparison



# Advantages of Video see-through HMD

- Flexibility in composition strategies
- Wide field of view
- Real and virtual view delays can be matched

# Advantages of Optical see-through HMD

- Simplicity
- Resolution
- No eye offset

# Applications

- Medical
- Entertainment
- Military Training
- Engineering Design
- Robotics and Telerobotics
- Manufacturing, Maintenance, and Repair
- Consumer Design
- Hazard Detection
- Audio